

Countin' Them Long White Lines

Part 2 of "A Piece of the Road Suite"

composed & arranged by John LaBarbera

1ST E^b ALTO SAX

ROCK

2ND TIME ONLY

A A⁹ A¹⁷ 3 TIMES

B

C

D (C⁷sus) 8 E (E⁷sus) 8 F (C⁷sus) 4

(TENDR SOLO)

G

H BEGIN GRADUAL FADE TO END

STAGGER BREATHS RIT. PP FFF

KENDOR ARCHIVE EDITION
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Part 2 of "A Piece of the Road Suite"

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2ND Eb ALTO SAX

ROCK

2ND TIME ONLY

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It begins with a 'ROCK' tempo marking and a '2ND TIME ONLY' instruction. The score is divided into several sections labeled A through H. Section A consists of three measures of whole notes (A, A9, A7) marked '3 TIMES'. Section B is a melodic line starting with a forte (f) dynamic. Section C continues the melodic line. Section D, E, and F are marked as '(TENOR SOLO)' and feature sustained notes (sus) with durations of 8, 8, and 4 measures respectively. Section G is marked with a mezzo-forte (mf) dynamic. Section H is marked 'BEGIN GRADUAL FADE TO END' and includes a 'STAGGER BREATHS' instruction. The score concludes with a first ending (1.) and a second ending (2.) marked 'Rit.' and ending with a pianissimo (pp) dynamic.

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1ST B^b TENOR SAX

ROCK

2ND TIME ONLY

A A⁹ A¹⁷ 3 TIMES

1. 2. 3.

B

C

D SOLO
F7(sus)

(4) (8)

E A7(sus) (4)

A7(sus) (8)

F F7(sus) (4)

F7(sus) (8)

G F7(sus) END OF SOLO

H BEGIN GRADUAL FADE TO END
f-mp

mf-p

1. 2. mp p

STAGGER BREATHS RIT. C# pp pp

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2ND B^b TENOR SAX
Rock

2ND TIME ONLY

4 3

A A⁹ A⁷ 3 TIMES

1. 2. 3.

B

C

D (F⁷sus) 8 E (A⁷sus) 8 F (F⁷sus) 4

G (4)

H BEGIN GRADUAL FADE TO END

mf f-mf

1. 2.

STAGGER BREATHS RIT.

p pp PPP

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E^b BARITONE SAX
Rock

2ND TIME ONLY

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Part 2 of "A Piece of the Road Suite"

1ST B^b TRUMPET
ROCK

composed & arranged
by John LaBarbera

4 4

A A⁹ A¹⁷ 3 TIMES
2ND TRPT. (3RD TIME ONLY)

mf

1. 2. 3. PLAY

B

f

C

D (F⁷sus)
TENOR SOLO

E (A⁷sus)
2ND TRPT.

mf

f opt. gua lower

OPT. PLAY gua

(PLAY)

F (F⁷sus)

G

2nd x only

f opt. gua lower

H

mf

1. 2. 2.

2 2

Rit.

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2ND B^b TRUMPET
ROCK

4

A A⁹ A¹⁷ 3 TIMES, PLAY 3RD TIME ONLY

mf

1. 2. 3.

f

B

C

D (F⁷sus)
(TENOR SOLO)

E (A⁷sus)

mf

F (F⁷sus) 4 2ND TIME ONLY

mf

G

H

6 1. 2 2. 2 2

f

Rit.

Countin' Them Long White Lines

Part 2 of "A Piece of the Road Suite"

3RD B \flat TRUMPET

composed & arranged
by John LaBarbera

ROCK

A A 9 A 7 3 TIMES, PLAY 3RD TIME ONLY

B

C

D (F 7 sus)
(TENOR SOLO)

E (A 7 sus)

F (F 7 sus) 2ND TIME ONLY

G

H

RIT.

Countin' Them Long White Lines

Part 2 of "A Piece of the Road Suite"

4TH B^B TRUMPET

composed & arranged
by John LaBarbera

ROCK

4

A A⁹ A¹⁷ 3 TIMES, PLAY 3RD TIME ONLY

mf

1.2. 3.

f

B

C

D (TENOR SOLO)

E

mf

F

2ND TIME ONLY

G

mf

H

6 1. 2 2. 2 2

Rit.

Countin' Them Long White Lines

Part 2 of "A Piece of the Road Suite"

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1ST TROMBONE
ROCK

4 4

A A⁹ A¹⁷ 3 TIMES, PLAY 2ND + 3RD TIMES ONLY

mp

1. 2. 3. 4. **B**

f

C

D (E^b7^{sus}) (TENOR SOLO) 8 **E** (G⁷^{sus})

mf

F 2ND TIME ONLY (E^b7^{sus})

mf

G

H BEGIN GRADUAL FADE TO END

f-mp mf-p

C

p decresc. Rit. pp

KENDOR ARCHIVE EDITION
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ONLY IF THIS SIDE BAR APPEARS IN RED IS THIS A GENUINE KENDOR ARCHIVE EDITION
KENDOR ARCHIVE EDITION
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Countin' Them Long White Lines

Part 2 of "A Piece of the Road Suite"

2ND TROMBONE
ROCK

composed & arranged
by John LaBarbera

4 4

A | A⁹ | A¹⁷ 3 TIMES, PLAY 2ND + 3RD TIMES ONLY

mp

B

f

C

D (E^{b7}sus) (TENOR SOLO) 8

E (G⁷sus) mf

F 2ND TIME ONLY (E^{b7}sus) mf

G

H BEGIN GRADUAL FADE TO END

f-mp mf-p

p decresc. Rit. pp

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Part 2 of "A Piece of the Road Suite"

3RD TROMBONE
ROCK

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by John LaBarbera

4 4

A A⁹ A¹⁷ 3 TIMES, PLAY 2ND + 3RD TIMES ONLY

mp

1. 2. 3. B f

C

D (E^b7sus) E (G7sus) (TENOR SOLO) 8 mf

F 2ND TIME ONLY (E^b7sus) mf

G

H BEGIN GRADUAL FADE TO END (PLAY) f-mp mf-p

1. 2. p decresc. Rit. pp

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4TH TROMBONE
ROCK

4

A **A⁹** **A¹⁷** 3 TIMES, PLAY 2ND + 3RD TIMES ONLY

mp

B

1. 2. 3.

f

C

D (E^b7^{sus}) (TENOR Solo) 8

E G⁷_{sus}

mf

F 2ND TIME ONLY (E^b7^{sus})

mf

G

H BEGIN GRADUAL FADE TO END

f-mp *mf-p*

1.

2.

p *decresc.* *Rit.* *pp*

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PIANO

Rock 4 PLAY BOTH TIMES (4)

FOR A SIMPLIFIED VERSION OF THIS FIGURE, OMIT THE NOTES IN ().

A A9 A17 Play 3 Times (4)

1. 2. (8) 3. Eb7 sus. (8)

B G9 sus. (4)

G7sus(#9) G9sus. Cm11/G G7sus.(b9) (f11)

C (4) (8)

(TENOR SOLO)

D E^b7 sus. (4) (8)

E $G7$ sus. (4) (8)

F E^b7 sus. (4) (8)

G E^b7 sus. (4) **H** (ENS.) (GRADUAL FADE TO END) (4) $mf-p$

1. (8) 2. p mp p $decr.$

(8) Grad. Fade $Fm19$ p $rit.$

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GUITAR

Rock **4** **2ND TIME ONLY** **(4)**

A **A9 A17** Play 3 Times **mf** FOR A SIMPLIFIED VERSION OF THIS FIGURE, OMIT NOTES IN ()'s. 1. 2. 3. Eb7 sus. **(4)**

B **mf**

C **mf** **(4)** **(8)**

D **Eb7 sus. (TENOR SOLO) (COMP)** **mf** **(4)** **(8)**

E **G7 sus.** **mf** **(4)**

F **Eb7 sus.** **mf** **(4)** **(8)**

G **Eb7 sus.** **mf** **(4)** **H (ENS.)** BEGIN GRADUAL FADE TO END **f-mp** **(4)** **(8)** **1.** **(8)** **2.**

mf-p **p**

Grad. fade **p** **rit.** **pp**

decresc.

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BASS

ROCK **BOTH TIMES**

A *mf* FOR A SIMPLIFIED VERSION OF THIS FIGURE, OMIT NOTES IN ().

B *f* *mf* *Play 3 Times*

C *f*

D *mf* *E^b7 sus. (TENOR SOLO) COMP-AD. LIB.*

E *mf* *G⁷ sus.*

F *E^b7 sus.*

G *mf* *E^b7 sus.*

H *mf* (GRADUAL FADE TO END)

f-mp *p* *decresc.* *mf-p* *p rit.* *pp* *Grad. fade*

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DRUMS

Rock (Conga)

A **A9** **A17** Play 3 Times *mf* **(4)** *simile*

B *simile* *mf* **(4)** **Fill**

C *f* **(4)** **(8)**

D (TENOR SOLO) *mf* **(4)** **(8)**

E **(4)**
(+ tpts., tbns.)

F **(4)** **(8)** **Fill**

G *mf* **(4)** **H** BEGIN GRADUAL FADE TO END **(4)** *f-mp* *mf-p*

(8) **(8)** **Fill w/Conga** *Grad. fade* **(8)** *pp*

p *decresc.* *rit.*

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CONGA DRUMS (OPT.)

composed & arranged by John LaBarbera

Solo - ad lib
Rock *mf* (4) (4)

A *mf* **A9** **A17** *Play 3 Times* (4) (8)

B *f* (4) *Fill*

C *mf* (4) (8)

D *mf* (TENOR SOLO) (4) (8)

E *mf* (+ TPTS., TBNS.) (4) (8)

F *mf* (4) (8)

G *mf* (4) **H** *f-mp* *BEGIN GRADUAL FADE TO END* (4)

mf-p (4) (8) *Fill w/drums - Grad. fade* *p decresc.* *p rit.* *pp*